



<p>Grades 1 - 4</p> <p>Duration: 1 x 45 min</p> <p>Tools: any 3 Logifaces blocks / person</p> <p>Individual work</p> <p>Keywords: Shapes and the visual activation of a plane, Rhythm and structure</p>	<p>Planar impact</p>  <p>ART / The characteristics of art tools and visual impact</p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p>DESCRIPTION</p> <p>Each student chooses a picture of their favourite animal or plant and gets a print of the picture. All the students work with 3 chosen Logifaces blocks. They arrange and draw around the blocks on the surface of their picture, then they cut out the shapes they have drawn and change the position of the cut-out shapes. When they have decided what the composition will be, the small paper pieces are to be glued in position.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION GEO on Behance https://www.behance.net/gallery/5022843/GEO</p> <p>TECHNIQUE photography, collage & décollage</p> <p>OBJECTIVE to develop the skill of combination and searching for new points of view</p>		
<p>PRIOR KNOWLEDGE</p> <p>Basic craft skills</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p> <p>Legan Rooster: GEO 1, GEO 3, 2012</p>		

