Grades 5 - 8

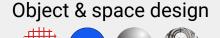
Duration: 4 x 45 min

Tools: one Logifaces set / person

Individual / Group work

Keywords: Environment, Technology, Tradition, Sustainable development,

Upcycling







2019-1-HU01-KA201-0612722019-1

DESCRIPTION

LESSON 1 Variations and abstraction: in the first lesson the objective is to create various arrangements with the Logifaces blocks and draw a line structure image of the combinations.

LESSON 2 Design and proportion: the second step is to imagine a practical function and size of the

Logifaces arrangement in relation to human proportions.

LESSON 3 Design and function: in the third step, students design objects or buildings based on the previous

abstract drawings and the chosen proportion.

LESSON 4 Design and material properties: following the art work, students apply various materials to the

block surfaces, which result in various sensory effects.

GUIDELINES / EXPECTATIONS

INSPIRATION Bauhaus design, Modern Finnish & Hungarian Design, sustainable development design

https://www.structure1.com/portfolio/dome-structures/

TECHNIQUE Logifaces elements composition, photography, abstraction, transformation, graphic design

OBJECTIVE László Moholy-Nagy and Mies van der Rohe design and teaching concept, Marianna

Charitonidou, "Bauhäusler in Chicago: László Moholy-Nagy, Mies van der Rohe and the

'Re-invention' of Teaching Models"

PRIOR KNOWLEDGE

RECOMMENDATIONS / COMMENTS

Application of individual ideas, individual experiences, sustainable development goals and design https://www.un.org/en/sustainable-development-goals

PREFIGURATION

Jackson Hole WY: Moet dome, 2020

