



<p>Grades 5 - 8</p> <p>Duration: 4 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual / Group work</p> <p>Keywords: Environment, Technology, Tradition, Sustainable development, Upcycling</p>	<p>Object & space design</p>  <p>ART / Environment: Technology and tradition</p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p>DESCRIPTION</p> <p>LESSON 1 Variations and abstraction: in the first lesson the objective is to create various arrangements with the Logifaces blocks and draw a line structure image of the combinations.</p> <p>LESSON 2 Design and proportion: the second step is to imagine a practical function and size of the Logifaces arrangement in relation to human proportions.</p> <p>LESSON 3 Design and function: in the third step, students design objects or buildings based on the previous abstract drawings and the chosen proportion.</p> <p>LESSON 4 Design and material properties: following the art work, students apply various materials to the block surfaces, which result in various sensory effects.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Bauhaus design, Modern Finnish & Hungarian Design, sustainable development design https://www.structure1.com/portfolio/dome-structures/</p> <p>TECHNIQUE Logifaces elements composition, photography, abstraction, transformation, graphic design</p> <p>OBJECTIVE László Moholy-Nagy and Mies van der Rohe design and teaching concept, Marianna Charitonidou, "Bauhäusler in Chicago: László Moholy-Nagy, Mies van der Rohe and the 'Re-invention' of Teaching Models"</p>		
<p>PRIOR KNOWLEDGE</p>		
<p>RECOMMENDATIONS / COMMENTS</p> <p>Application of individual ideas, individual experiences, sustainable development goals and design https://www.un.org/en/sustainable-development-goals</p>		
<p>PREFIGURATION</p> <p>Jackson Hole WY: Moet dome, 2020</p>		

STUDENT WORK

Lauder Javne School, Budapest & Experience Workshop, Jyväskylä

