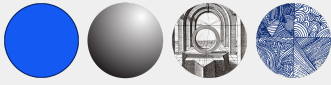



<p>Grades 1 - 4</p> <p>Duration: 2 x 45 min</p> <p>Tools: 3 Logifaces blocks / person, clay</p> <p>Individual work</p> <p>Keywords: 3D modelling, Design and function</p>	<p>Clay boxes</p>  <p>ART / Arts & Craft</p>	 <p>LOGIFACES METHODOLOGY Erasmus+</p> <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p>DESCRIPTION</p> <p>LESSON 1 The students build clay boxes using Logifaces blocks as inspiration. They can make small clay boxes by moulding the clay into a geometric form and cutting the lid using wire. The piece is carved out (about 1 cm deep). When choosing the size and form of the box, the student should consider the purpose of the box.</p> <p>LESSON 2 Clay paint is applied to the dry clay. After first firing, the students may glaze their work, depending on the function of the box.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION Bauhaus pottery https://bauhaus-keramik.de/en/bauhaustoepferei/</p> <p>TECHNIQUE clay modelling</p> <p>OBJECTIVE ceramic modular design https://floydhome.com/blogs/livedin/back-to-the-future-bauhaus</p>		
<p>PRIOR KNOWLEDGE</p> <p>Basic knowledge of surface modelling</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p>		

STUDENT WORK Experience Workshop, Jyväskylä

