



<p>Grades 7 - 12</p> <p>Duration: 2 x 45 min</p> <p>Tools: one Logifaces set / person</p> <p>Individual work</p> <p>Keywords: Experimental illustration, Structural design, Architecture, Integrated design</p>	<p>Shapes in fashion illustration</p>  <p>EXERCISES BASED ON VISUAL TOPICS / Design, Fashion, Identity</p>	 <p>TEACHER Logifaces</p> <p>2019-1-HU01-KA201-0612722019-1</p>
<p>DESCRIPTION</p> <p>LESSON 1 The students use their Logifaces set to assist them with the design of an item of clothing. First they draw the template illustrating a model, then they place the different shaped blocks onto their drawing. They draw around the pieces and remove them from the paper.</p> <p>LESSON 2 The next step is to transform the randomly or deliberately placed blocks into fashion designs. They use the angles and lines to create a wearable or haute-couture design.</p>		
<p>GUIDELINES / EXPECTATIONS</p> <p>INSPIRATION architectural structures, fashion illustration</p> <p>TECHNIQUE graphics, structure design, de-formation/re-formation</p> <p>OBJECTIVE Constructive illustrative technical learning</p>		
<p>PRIOR KNOWLEDGE</p> <p>Visual structures, converting geometry into fashion design</p>		
<p>RECOMMENDATIONS / COMMENTS</p>		
<p>PREFIGURATION</p>		

STUDENT WORK: Lauder Javne School, Budapest

